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Editorial

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EDITORIAL

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We are using this editorial as the first public announcement that we will be standing down as co-editors at the end of March 2024. We have hugely enjoyed working with the British Commission for British History to develop a global journal which builds bridges between academia and the wider public. However, by March 2024, we will have been in post for five years and there will have been twenty-seven issues of the journal published since its launch in 2014, of which we will have co-edited more than half (fifteen to be precise). It is rare for journal editors to be in post longer than this time and given other pressures on our time in our careers, we feel that it is time to pass the work on to new people. The BCMH will be appointing new editors in due course and we are look forward to working with the Commission on a thorough handover.

A crucial part of our approach to the journal has been to ensure that it produces a wide range of material which truly reflects the diversity of military history, both in terms of the authors themselves and the way in which we have broadly defined the subject area. We started to do that by immediately expanding our Editorial Advisory Board and wanted to make a clear statement of intent by having women as a slight majority of the Board. Few history journals, let alone those in military history, can make that claim.

We have made some progress in achieving our goal, but we are certainly not there yet. Men still make up the vast majority of submissions and that has an impact on what we can publish. We have proactively contacted potential authors with some success, but building such connections needs continued work and we very much hope that the next editors will continue to do this.

For now, we would like to thank all who have helped us by submitting and reviewing work, and advised us on how to develop the journal. We would like to thank our Managing Editors, who have worked both tirelessly and enthusiastically. We look forward to reading future issues edited by others and the journal's future development. For now, we hope you enjoy reading this issue as much as we have. It focuses on the social and cultural histories of modern warfare, from the application of the rules of war, to the soldier-tourist to the afterlife of objects taken in war.

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