

# contact

Contact: A Journal for Contemporary Music (1971-1988)

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Editor: Keith Potter

Associate Editors: Hilary Bracefield  
David Lloyd Roberts

## EDITORIAL

Since Contact celebrates its "second anniversary" with this issue it may be as well to inform readers once again of our aims and how the magazine was started.

Contact's basic intentions - set out fully in the first issue, dated Spring 1971 - are to promote informed discussion of 20th century music in general and the music of our own time in particular. The founders of the magazine - Chris Villars, a philosophy student, and myself, at the time a second-year music undergraduate (both at Birmingham University) - were especially concerned that pop, jazz and contemporary folk music should play a part in our scheme. We have continually sought for good writing in these fields from the beginning, as well as the contributions on "serious" music which, inevitably - and, perhaps, at the moment rightly - have occupied the major part of each issue.

Our hope was that we would do a little towards bringing these different fields together and some of the people involved in them, in addition to "making contact" with those unacquainted with, or unsympathetic towards, modern music in general - and, especially, many contemporary styles of "serious" music.

After Chris Villars left Birmingham, Hilary Bracefield - a postgraduate music student from New Zealand - took over much of his side of the work. Now that I have also left the university we have, from this issue onwards, acquired another new member of the "editorial board" - David Lloyd Roberts, a research student in music who comes to Birmingham from Manchester University. Contact's basic intentions remain the same.

I should like to once again thank Jean Bourne, our typist, and Birmingham University Musical Society for its financial support. I must also thank David Roberts and Jo Burton for their art work.

Contact 7, due out in the summer, will continue our survey of the Experimental Music Catalogue, with the addition of a supplement containing a number of pieces from it. It will also include an article on electronic music studios by Peter Manning.

All contributions, subscriptions and enquiries should be addressed to:  
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