

contact

Contact: A Journal for Contemporary Music (1971-1988)

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Editor: Keith Potter

Associate Editors: David Ll. Roberts
Chris Villars

EDITORIAL

This issue sees a few further changes that regular readers may note. First, Hilary Bracefield's place on the Editorial Board has now been taken by Chris Villars, a philosophy student at Birmingham University who was, in fact, co-founder of CONTACT three years ago. Hilary Bracefield continues to give assistance with distribution and advertising in a more unofficial capacity. This is perhaps the best place to thank her for all the work she has done for CONTACT since the third issue in 1971.

Secondly, we have had to put the price up to 15p (subscription rate remains at 20p per issue). This is due to the familiar escalating costs of production which have lately become particularly acute. Various improvements to the layout and design of the magazine also necessitate extra money.

Thanks are due to Birmingham University Musical Society for its continued financial support.

CONTACT 9 will be on sale in October. It is proposed to devote a sizeable proportion of this issue to an examination of Schoenberg's position today, exactly 100 years after he was born. Articles will be mainly by composers, relating their own personal views of Schoenberg and his relevance to music today.

CONTACT is published from Birmingham University three times a year. All enquiries, contributions, orders for back copies and subscriptions should be sent to the Editor at the following address:

CONTACT Magazine
17 Turners Croft
Heslington
York
YO1 5EL