

contact

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discography of contemporary japanese music

The list of recordings of modern Japanese music below is intended partly as an appendix to Robert Hall's article on contemporary music in Japan in CONTACT 7. It was originally prepared by the author in 1972 for the ICES Festival (International Carnival of Experimental Sound) in London and actually forms only a very small part of a whole discography of avant garde music throughout the world. (It is intended to publish further, updated extracts from this in future issues of CONTACT.)

Very few of these records are easily obtainable in this country: the three records (all of music by Toru Takemitsu) in the GRAMOPHONE CATALOGUE (December 1973: the latest issue available at the time of going to press) are marked with an asterisk. Sources consulted in the preparation of the list are as follows:

JAPAN PHONOGRAPH RECORD ASSOCIATION
8-9-2 Chome Tsukiji, Chuo-ku, Tokyo, Japan

ONGAKU NO TOMO SHA CORPORATION
Kagurazaka 6-30, Shinju-ku, Tokyo, Japan

TOYAMA MUSIC LIBRARY
4-19-6 Nishi-Azabu, Minatoku, Tokyo, Japan

GRAMOPHONE CLASSICAL RECORD CATALOGUE

SCHWANN RECORD CATALOGUE

PETERS EDITION
119-125 Wardour Street, London, W1V 4DN

This list does not claim to be complete or up to date. Further information and/or corrections would be much welcomed and should be sent to the editor at the address on page 1 of this issue.

COMPANY	NUMBER	COMPOSER	TITLE	FORCES
CBS/SONY	SONC-16019	Kazuo Fukushima	Mei	Flute(s)
		" "	Shun-San	"
		Yoritsune	Soma-Ksah	"
		Matsudaira		
		Yori-aki	Rhymes for Severrin	"
		Matsudaira	Gazzelloni	"
		Joji Yuasa	Interpenetration	"
		Toru Takemitsu	Masque	"
Columbia	NCC-8004N	Henwell Tercuit	Variations from 'Odoru Katachi'	
		Stomu Yamash'ta	Hito	
"	NCC-8015N	(Leo Brouwer)	(Exaedros)	
		Stomu Yamash'ta	Nenbutsu	
		" "	Uzu	
"	OS-10055J	Toshiro Mayuzumi	Pieces for Prepared Piano and Strings	
		Yuji Takahashi	Rosace No. 2	Piano
		Joji Yuasa	Projection Esemplastic	Pianos
		Sin-Ichi	Spectra No. 1	Piano
		Matsushita		
		Toshi Ichiyanagi	Music for Piano	
"	OS-10123-N	Yuji Takahashi	Orphika	Orchestra
		Maki Ishii	Kyoso	"
"	OS-10124	Teruyuki Noda	Choral Symphony	
		Takekuni Hirayoshi	Symphonic Variations	Orchestra
Crown	SWS-1-2	Keiji Sato	Calligraphy	Piano
		Toru Takemitsu	Corona	"
		Makoto Shinohara	Tendence	"
		Yoshiro Irino	Music for 2 Pianos	
		Haruna Miyake	Piano Sonata No. 3	
		Sin-Ichi	Spectre	Piano
		Matsushita		
		Maki Ishii	Klavierstück	Piano and page-turner
		Kazuo Fukushima	A Ring of the Wind	Piano
		Yuji Takahashi	Metathesis	"
		Motohiko Adachi	Monodia	"
		Ten Kora	Rezitatiiv	"
		Teruyuki Noda	Trois Développements	"

Decca (Headline)	Head 4	Toru Takemitsu " " " " " "	Corona(London Version) For Away Piano Distance Undisturbed Rest	Keyboards Piano " "
(Available from March 29 1974.)				
EMI-Angel		Maki Ishii Toru Takemitsu	Sogii No. 2 Cassiopeia	Gagaku and Orchestra Percussion and Orch.
King	SLC(J)358	Stomu Yamash'ta " "	Red Buddha As Expanding As	
L'Oiseau Lyre	DSLO-1*	Toru Takemitsu (Peter Maxwell Davies) (Hans Werner Henze)	Seasons (Turris Campanarum Sonantium) (Prison Song)	Percussion " "
Musicolour	YT1001-2	Toshi Ichianagi	For Yadanori Yokoo	Opera
Philips	SFX-7863	Masaaki Hayakawa Makoto Moroi Hozan Yamamoto	Requiem 'Santi' Chi-Kurai Gosho Space Unknown	Shakuhachi, Koto- Ensemble
Phonogram Group	6500-086*	Toru Takemitsu (Olivier Messiaen)	November Steps (Et expecto resurrec- tionem mortuorum)	Orchestra " "
Polydor	MG-2139	Toru Takemitsu " " " " " "	Stanza No. 1 Sacrifice Ring Valeria	Electronics and Instruments
Private Label		Joji Yuasa	Projections for Kotos and Orchestra	
RCA	SB-6814*	Toru Takemitsu	Asterism Dorian Horizon Green for Orchestra (November Steps 11) Requiem for String Orchestra	Piano and Orchestra Orchestra

RCA Victor	JRZ-2501	Toru Takemitsu Yuji Takahashi (Iannis Xenakis)	Crossing Eg�en (Hibiki-Hana-Ma)	Voices and Orchestra Woodwinds and Object Instruments (Electronics and Orch.)
"	"	SJV-1501 Toru Takemitsu Yuji Takahashi Toshi Ichiyanagi Joji Yuasa	Arc Chromamorphe II Life Music Interpenetration	Piano and Orchestra Piano Modulators, Tape & Orch. 2 Flutes
"	"	SJV-1503/6 Toru Takemitsu "	Arc Pause Uninterrupted Piano Distance Eclipse Water Music Vocalism Ai Kwaidan Son-Calligraphie No. 1 Son-Calligraphie No. 3 Requiem The Dorian Horizon	Piano and Orchestra Piano " " Biwa and Shakuhachi Electronics " " Piano " " Strings Strings
"	"	SJV-1509 Toru Takemitsu M. Matsumoto Michio Mamiya	Eclipse Poetry of Tree and Stone Music for 4 Kotos	Biwa and Shakuhachi
"	"	SJV-1513 Motohiko Adachi (Gy�rgy Ligeti) (Iannis Xenakis) (John Cage) (Roger Reynolds)	Concerto Grosso (Atmosph�eres) (Strat�gie) (Wonderful Widow of 18 Springs) (Ambage)	Strings (Orchestra) (2 Orchs.) (Voice and Piano) (Flute)
"	"	SJX-1003 Toshiro Mayuzumi and Makoto Moroi Toru Takemitsu Joji Yuasa Toshiro Mayuzumi Toshi Ichiyanagi Maki Ishii	Variations sur 7 Sky, Horse and Death Projection Esemplastic Campanology Situation Hamon Ripples	Electronics " " White Noise Multi-Piano Multiplier and Instr. Ensemble Electronics and Instr. Ensemble

RCA Victor	SJX-1026	Teizo Matsumura	Asparas	Orchestra & chorus
		" "	Poem	Koto and Shakuhachi
		" "	Space for the Past	Orchestra & Voices
Toshiba	TA-7002	Akira Miyoshi	Ondine	Narrator, chorus, Orch. & Electronics
"	TA-8040	Isao Tomita	Global Vision	Rock Band and Orch.
Columbia	OS-10121	Maki Ishii	Music for Piano and Shakuhachi	
		Joji Yuasa	Projection Esemplastic	Piano
		Shuko Mizuno	Tameno	Piano

ROBERT HALL