

contact

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NONDO RECORDINGS/EVENTS

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DAVE PANTON

The Birmingham Alternative Arts Co-operative (See *Contact* 12, pp. 30-31) was a non-starter as a political movement because of non-co-operation. Reluctance to use an umbrella title, pay out-of-pocket expenses or contribute to hire fees, lack of effective liaison and in some cases artistic incompetence — a blasphemous criticism to those convinced that 'everyone is an artist', I am not — led us to operate individually as agents for others. Three events resulted. Then Stoke Arts Centre — an attempt to put the idea that 'everyone is an artist' into practice — finally crumbled. This leaves Nondo.

Nondo is the recordings/events concern of D. & E.D. Panton (Music), now a publisher member of the Performing Right Society Ltd. (registered no. 1943875) — and (to remind you) concerned about:

- a) exposure of various avantgarde/experimental musics via recorded/live events (the latter as agitating agent, not promotion);
 - b) composers'/musicians' royalty/fee rights from such events.
- At the same time, we aim to avoid the trappings of commercialism (letterheads, labels, etc. being hand-printed or duplicated), in order to allocate the maximum of an already tight budget to the above concerns.

Fundamentally things centre on my personal project, One Music Ensemble, a collection of audio/visual sources (rather than people) e.g. piano, saxophone, scores, visuals etc., with a marked comic flavour. It ignores demarcation lines like music/theatre, improvisation/composition, art/life, to remind one, perhaps, that it's a game — even when taken seriously; but the project often involves or beomes involved with others, sometimes without their knowing. The Arts Co-op, then, has shifted its emphasis from politics to the working together (blending) of various artistic activities.

Although low funds prevent the financing of recording other than personal projects or publishing compositions in printed form (only recorded works of which the copyright has been assigned or is owned by us are registered with the PRS), anyone able to raise the cost of processing, pressings etc. is welcome to take advantage of the label/publishing mechanism. As this subject is too involved to go into here, anyone interested should send a stamped addressed envelope for details to the above address.

RECORDINGS:

Nondo HT LP 1370 (mono) £2.50 (UK p&p 30p)
ONE MUSIC — Panton: alto sax, percussion, tapes, friends etc.
1970-71
Nondo DP EP 001 (mono) £0.70 (UK p&p 30p)
ROY ASHBURY BAND (Side 1), 1973 ONE MUSIC ENSEMBLE
(Side 2), 1974
Nondo DP LP 002 (stereo) £2.50 (UK p&p 30p)
DEREK BAILEY (Side 1), 1973; ONE MUSIC ENSEMBLE (Side 2),
1974

Available from some specialist shops and by Nondo mail order. Add appropriate postage on all orders and enclose a stamped addressed envelope or international reply coupon for enquiries. Charges on large/overseas orders on request. Concessions for musicians.