

ISEA2011
UNCONTAINABLE

SOUTHERN OCEAN STUDIES

ÇEMBERLİTAŞ HAMAMI
14-21 EYLÜL, 2011
ZİYARET SAATLERİ: 06:00-00:00

BAŞ KÜRATÖR/SENIOR CURATOR **LANFRANCO ACETI**

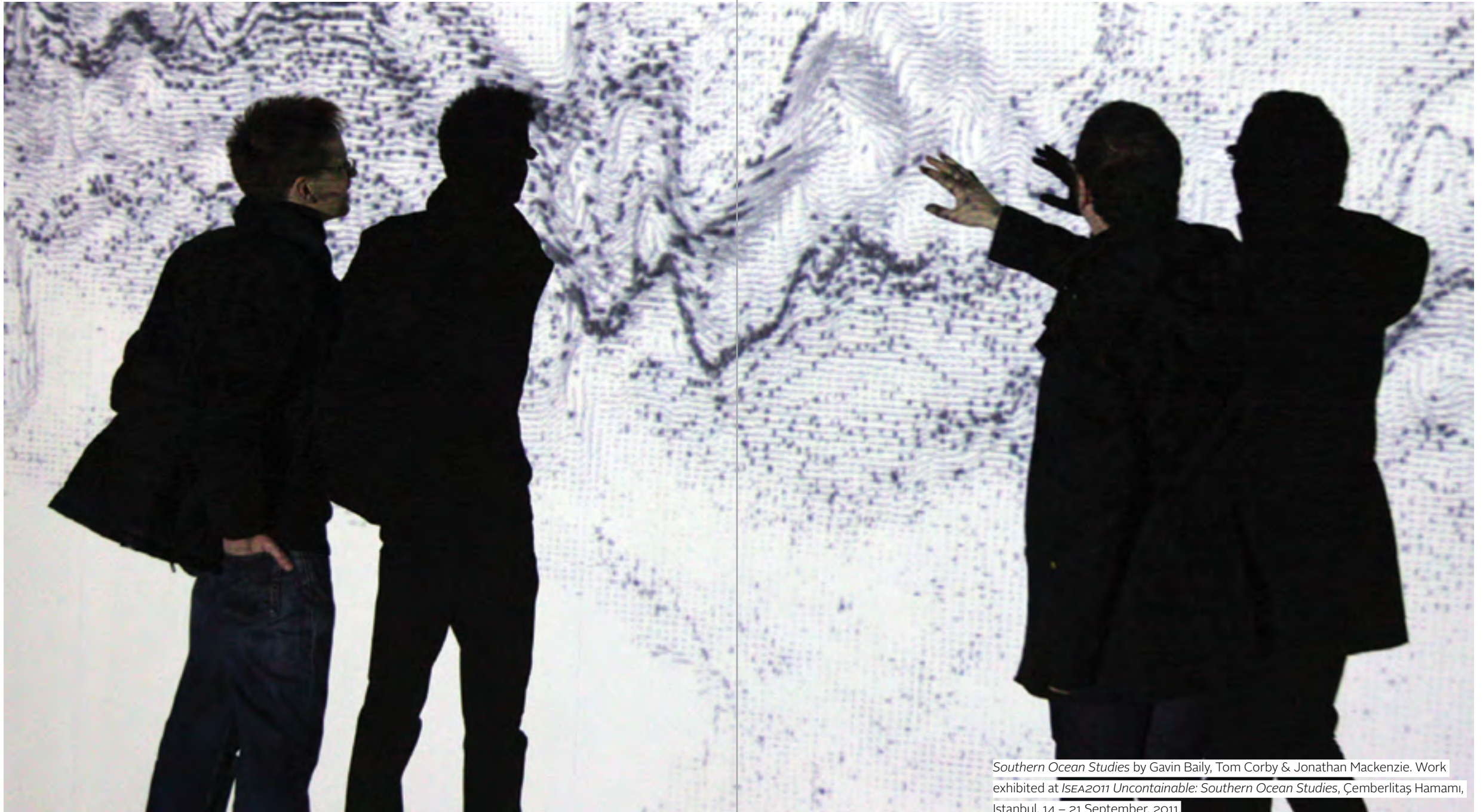
SANATÇILAR/ARTISTS **GAVIN BAILY, TOM CORBY &
JONATHAN MACKENZIE.**

SANAT DİREKTÖRÜ VE KONFERANS BAŞKANI /
ARTISTIC DIRECTOR AND CONFERENCE CHAIR
LANFRANCO ACETI

KONFERANS VE PROGRAM DİREKTÖRÜ /
CONFERENCE AND PROGRAM DIRECTOR
ÖZDEN ŞAHİN

Southern Ocean Studies by Gavin Baily, Tom Corby & Jonathan Mackenzie. Work
exhibited at *ISEA2011 Uncontainable: Southern Ocean Studies*, Çemberlitaş Hamamı,
Istanbul, 14 – 21 September, 2011.

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Southern Ocean Studies by Gavin Baily, Tom Corby & Jonathan Mackenzie. Work exhibited at *ISEA2011 Uncontainable: Southern Ocean Studies*, Çemberlitaş Hamamı, Istanbul, 14 – 21 September, 2011.

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TR *Güney Okyanusu Çalışmaları* ölçü ve hesabın ötesinde, ama bilimsel çerçeveden de kopmadan ekolojik çeşitliliğin ve doğanın dinamiklerine duyarlılık geliştirerek bir deneyim üretmeyi hedefliyor.

EN *The Southern Ocean Studies* seeks to develop a sensibility to the dynamics of ecological complexity as pattern and felt experience rather than quantity and measure whilst respecting the underlying science.

GAVIN BAILY, TOM CORBY & JONATHAN MACKENZIE

Southern Ocean Studies is a collaborative project with the British Antarctic Survey to explore how climate data and models can be used to develop different ways of representing environmental change.

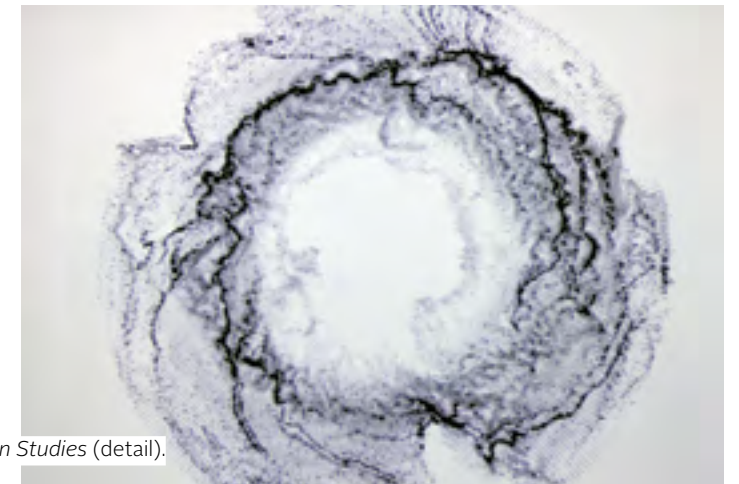
Baily, Corby and Mackenzie have been working together for over 10 years, through an art practice that explores environmental and social issues. Their fine art research practices has been supported by the British Council, Arts Council England, the Arts and Humanities Research Council and the Wellcome Trust.

Gavin Baily is an artist and developer, and founder of **TraceMedia**. He has worked on arts, visualisation and research projects in various commercial and academic contexts.

Tom Corby is the deputy Director of the Centre for Research in Art and Media at the University of Westminster. His research explores how artists and designers can employ digital information as an expressive medium.

Jonathan Mackenzie has worked for over twenty years on research projects that overlap art, science and computing. He is particularly interested in algorithms as creative tools, and in complexity science.

Southern Ocean Studies, 2010, Gavin Baily, Tom Corby & Jonathan Mackenzie, installation of oceanographic simulation, rectangular projection.



Southern Ocean Studies (detail).



GAVIN BAILY, TOM CORBY & JONATHAN MACKENZIE



Southern Ocean Studies, 2010, Gavin Baily, Tom Corby
& Jonathan Mackenzie, installation of oceanographic
simulation, rectangular projection.